

**CHECK:**

- 1:10:00  Check Mic, Program Feed, Paging  
 Walk Stage / Check Titles Screen  
 Set onstage?

**CLEAR FROM HEADS:**

- Ross (Orchestra)  
 Mike (TD)  
 Laura (FOH)

**ANNOUNCE: 1 HOUR**

- 1:00:00  Check that all performers have arrived  
 Begin NT/xt rehearsal

**ANNOUNCE: HALF HOUR**

- 30:00  FOH (Laura): *How's it going?*  
 Music staff check-in (Ross)

**ANNOUNCE: 15 MINUTES**

-15:00

**ANNOUNCE: 10 MINUTES**

- 10:00  FOH (Laura): *Will we be ok to start in 10 minutes?*  
 Check in with titles (Samantha)

 FOH (Laura): *The call is 5 minutes, will we need to hold?*

- 5:00  **ANNOUNCE:** *Places, please. Ladies & gentlemen of the chorus to stage left and stage right. Mr. Fry, Mr. Geis, Mr. Hacker, Mr. Michie, Ms. Newman, Ms. Quagliata, and Mr. Wallace to stage right.*  
 **ANNOUNCE:** *Ladies & gentlemen of the orchestra to the stage, please. Ms. Magnus and Mo. Yankovskaya to stage right please.*  
 Are we all set onstage?  
 Laura – are you ready to start in two minutes?

-2:00  Is everyone standing by?

- 30 Chorus  Ms. Magnus  7 Principals  Maestro  
 Please standby for SM Mic UP and OUT for the live announcement.

-1:00  On stage we are approximately 1 minute away from downbeat.**@ TIME**

- w/ready:  Chorus GO  
 House to ½ – GO (please let me know when we're at ½)

- w/house ½:  God Mic UP – GO  
 Ms. Magnus - GO  
 **Preshow Speech**

 **TIME:** \_\_\_\_\_ (Speech)

Conductor: Yankovskaya

Top of Show Sequence

A/F: \_\_\_ **Mic OUT – GO**announce comp: \_\_\_ **Orchestra Tune – GO**\_\_\_ **TIME: \_\_\_\_\_ (Tune)**w/tune comp: \_\_\_ **House OUT – GO** (please let me know when that's complete)w/house out: \_\_\_ **7 Principals + Maestro - GO**w/downbeat: \_\_\_ **START STOPWATCH**\_\_\_ **TIME: \_\_\_\_\_ (Start)****20 MINUTE INTERMISSION**w/Maestro xt: \_\_\_ **House UP – GO**\_\_\_ **TIME: \_\_\_\_\_ (End of Part One)**0:00 \_\_\_ **START TIMER**\_\_\_ **ANNOUNCE: 20 Minute Intermission**+10:00 \_\_\_ **ANNOUNCE: 10 Minutes to the top of Part Two**+15:00 \_\_\_ **ANNOUNCE: 5 Minutes to the top of Part Two**\_\_\_ *Laura : The call is five minutes, will FOH be ready to begin?*\_\_\_ **ANNOUNCE: *Places, please for the top of Part Two.***\_\_\_ **ANNOUNCE: *Places, please, ladies & gentlemen of the orchestra to the stage, please.***+18:00 \_\_\_ **30 Chorus, 7 Principals, Maestro standing by?**\_\_\_ **Are the musicians set onstage?**+20:00 \_\_\_ **Chorus – GO**

w/ready

\_\_\_ **House ½ – GO** (Please give me a complete)w/house ½: \_\_\_ **Orchestra Tune – GO**\_\_\_ **TIME: \_\_\_\_\_ (Tune)**w/ tune comp: \_\_\_ **House out – GO** (please let me know when that's complete)w/ house out: \_\_\_ *Send the Maestro*w/ downbeat: \_\_\_ **START STOPWATCH**\_\_\_ **TIME: \_\_\_\_\_ (Start Part Two)**

**END OF SHOW / BOWS**

w/ baton drop: \_\_\_\_\_ **TIME:** \_\_\_\_\_ (End of Concert/Bows Start)

Bow Sequence: **1. Maestro Indicates Chorus, Principals, Orchestra**

**2. EXIT SR** – Maestro

**2A. AUTO RE-NT SR** – Maestro, Ms. Chen, Dr. Nally, Mr. Simpatico

**3. TUTTI BOW**

**4. EXIT SR** – Maestro, Ms. Chen, Dr. Nally, Mr. Simpatico, 7 Principal Singers

**5. EXIT SR + SL** – Chorus

During Company Bows: \_\_\_\_\_ **Standby to set 3 chairs, 1 stand, and 3 mics, Standby to handoff mic to Maestro**

**TIME:** \_\_\_\_\_ (End Bows)

**TALKBACK**

**END OF TALK BACK**

**TIME:** \_\_\_\_\_ (End Talkback)