

# **SERSE**

Rehearsal Report #2 Friday, September 7, 2018 Prepared by A. Bartkowiak 248.321.9055 <u>alaina@haymarketopera.org</u> Updated on 9/7/18 4:47 PM

# **Daily Summary:**

- 1) Today we staged the end of Act I scene 2, most of Act I scene 3, the recit of Act I scene 4, and Act I scenes 5 & 6.
- 2) We were joined this morning by Alessandra, our Italian diction coach.

# **Artistic / Management:**

1) See General & Schedule note #1.

#### Costumes:

- 1) See Props note #1.
- 2) An additional rack for costumes in the church will be picked up by Alaina from storage sometime this weekend.

# Wigs & Makeup:

1) No notes today, thanks.

# **Props:**

1) Thanks for providing Serse's sword today!

### Scenic:

- 1) Several of the singers are currently staged to lean against the summer house at various points in the show confirming that the house is sturdy enough for this action?
- 2) Thank you SO much for the dimensioned GP!

#### Lights:

1) No notes today, thanks.

#### Music:

1) No notes today, thanks.

#### General & Schedule:

1) A reminder that the photobooth session has been moved to Wednesday, September 12 between 1:00 – 3:00pm at the Church of the Atonement. We will need to make sure that Sarah E, Julie, Craig, and the singers who will be in the afternoon session of rehearsal are prioritized at the top of that time so that they can be ready for rehearsal at 1:45pm.

<u>Attendance:</u> Bartkowiak, Brumfiel, Edgar, Trompeter, Lee, Schuller, Moore, Lommler (Middleman - PM)

Distribution: Bader, Bahri, Bartkowiak, Brumfiel, Campbell, Edgar, Fabian, Frishman, Lyddan, Moss, Trompeter,