

Florentine Opera Company 2018-19 Season Director: Michael Gieleta		PRINCE OF PLAYERS CRITICAL CHORUS SHEET Version: FINAL		Page 1 of 12 10.14.18 (acb & eab) Score: Boosey & Hawkes 8.2017	
CUE	P/S/M	WHO	WHAT	WHERE	PROPS/WARDROBE

ACT I – 39:00

Prologue (Murder Scene 1)

		J. Atlee A. Fields N. Heinen N. Hill N. Huff B. Moynihan S. Rodewald J. Schwefel J. Spiess B. Sura T. Wildt	PRESET onstage	ONSTAGE	
Black Plastic OUT @ Top	1/1/1	J. Stumpff	Enter DSR with Tall Stool w/ Thundersheet and set on PINK spikes		
"...kill thy unprepared spirit."	3/1/2	J. Stumpff	Mime thunder sheet		
"It is too late!"	6/2/2	J. Stumpff	1) Mime thunder sheet 2) Knock on stage with 2 tin cups		

Scene 1 (Backstage)

Music cue @ top of scene	11/1/1	J. Atlee A. Fields	1) Rotate Platform 180° to ORANGE spike 2) Once Platform has hit its spike, watch for chandeliers to descend 3) "Snuff" chandeliers 4) Strike 2 Pillar SL Candles to USL			
		B. Sura	1) Exit SL 1 2) Pick up 6-Sided Table, auto-re- enter, and set 6-Sided Table on PINK spike 3) Shift Tall Stool to just upstage of 6- Sided Table on PINK spikes 4)) With Joel S., shift Costume Rack A (SL) upstage to RED spikes 5) Move to SL costume rack and help Sam R. change costume			6-Sided Table Tall Stool
		J. Spiess	1) Exit SL 1 behind B. Sura 2) Pick up Rectangular Table, auto- re-enter, and set Rectangular Table on PINK spikes 3) Shift Square Box to just upstage of Rectangular Table on PINK spikes With Brianne S., shift Costume Rack A (SL) upstage to RED spikes			Rectangular Table Square Box

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		J. Stumpff	1) Cross to Pulley 2) Mime bringing in the chandeliers 3) Once chandeliers have landed at their mid-mark, strike Tall Stool with Thunder Sheet off SR 1 4) Auto-re-enter and strike Tool Box off SR 1 5) Auto-re-enter		<i>Tall Stool w/ Thundersheet Tool Box</i>
		J. Schwefel	1) With Sam R., shift Costume Rack B (SR) upstage to RED spikes 2) Once Platform has hit its spike, strike 1 4-Candle Candelabra and 1 2-Candle Candelabra DSR 3) Auto-re-enter and strike 1 4-Candle Candelabra and 1 2-Candle Candelabra DSL 4) Auto-re-enter and cross to SL costume rack to assist Nick H. in changing costume		<i>4 Candelabras</i>
		S. Rodewald	With Jessica S., shift Costume Rack B (SR) upstage to RED spikes		
Music cue	12/1/1	N. Heinen B. Moynihan	Exit USR and QC into MERESVALE and FRAYNE		
		N. Hill T. Wildt	Exit USR		
KING and NELL exit	18/3/1	J. Atlee A. Fields	1) Enter USL and strike 1 Brocade Chair each off USL 2) Re-enter and strike 1 Brocade Chair, 1 Pleather Chair, and King's Chair off USL		<i>3 Brocade Chairs 1 Pleather Chair King's Chair</i>
		N. Huff S. Rodewald	1) Open Drawer #5 and place Menorah, Prayer Shawl, Hourglass, and Script onstage 2) "Rehearse" for Merchant of Venice		
After J. Stumpff introduces Meresvale and Frayne	20/2/1	J. Spiess	1) Cross upstage to Platform and assist John S. in putting Striped Sheet in DS center drawer (Drawer #2) 2) Set gold Desdemona Pillow at DS center of platform 3) Take Hourglass from Nick H. and set next to DSR step on platform 4) Exit with John S. DSL		
		J. Stumpff	1) Cross to Platform and assist Joel S. in striking Striped Sheet from Platform into DS center drawer (Drawer #2) 2) Hand Othello Blanket + Bolster to MARGARET (K. Royal) 3) Flip Hourglass so sand begins to flow 4) Strike Wooden Candle and Half-Moon stool DSR (exiting w/ Joel S.)		<i>Wooden Candle Half-Moon Stool</i>
"Leave, chattering ninnies!"		N. Huff	Place Menorah, Prayer Shawl, Script inside Drawer #5 and exit USL for QC		

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"A man of such talent..."		J. Schwefel B. Sura	Exit USL for QC		
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Scene 2 (St. James' Park)

Music @ top of scene	28/1/1	J. Stumpff	Enter DSL and strike Rectangular Table off DSL		<i>Rectangular Table</i>
		J. Schwefel	Enter DSL and strike 6-Sided Table off DSL		<i>6-Sided Table</i>
		J. Spiess	Enter DSL and strike Square Box off DSL		<i>Square Box</i>
		T. Wildt	Enter DSL and strike Tall Stool off DSL		<i>Tall Stool</i>
		N. Huff	Enter USL with 8-Foot Lantern Pole, set in hole in USL step, and exit USL		<i>8' Lantern Pole</i>
		B. Sura	1) Enter DSR with 8-Foot Lantern Pole and set in hole in DSR step 2) Strike Pillar Candle and Hour Glass off DSR		<i>8' Lantern Pole Hour Glass Pillar Candle</i>
		N. Hill	1) Enter USL and shift 1 Pleather Chair to YELLOW spikes 2) Stand on Pleather Chair and strike statue pose		
		J. Atlee A. Fields	1) Enter USL and guide 2 Chandeliers onto platform 2) Shift 1 Pleather Chair each to YELLOW spikes 3) Stand on Pleather Chairs and strike statue pose		

Scene 3 (Onstage)

In Blackout	41/L/L	S. Rodewald	Enter USL and strike 8' Lantern Pole off USL		<i>8' Lantern Pole</i>
		J. Spiess	Enter SR 1 and strike 8' Lantern Pole off SR 1		<i>8' Lantern Pole</i>
		J. Atlee A. Fields N. Hill	1) Step off Pleather Chair and shift it DS to ALTERNATING ORANGE spikes 2) Auto exit		
		J. Schwefel B. Sura T. Wildt	1) Enter DSL with 1 Brocade Chair each and set on ALTERNATING ORANGE spikes DS of platform with backs facing DS (leaving space so that row alternates Brocade - Pleather - Brocade - Pleather - Brocade - Pleather) 2) Auto exit		<i>3 Brocade Chairs</i>
		N. Huff	1) Enter on ASM cue and stabilize SL chandelier as it flies out 2) Auto exit SL 3 and re-enter with Costume Rack A 3) Set Costume Rack A directly USL of platform and auto exit SL 3		<i>Costume Rack A</i>

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		J. Stumpff	1) Enter SR 3 on ASM cue and stabilize SR chandelier as it flies out 2) Auto exit SR 3 and re-enter with Costume Rack B 3) Set Costume Rack B directly USR of platform and auto exit SR 3		Costume Rack B
Transition complete		TUTTI CHORUS	Change to "King's Party" look		

Scene 4 (King's Party)

ASM Cue	56/5/L	J. Atlee A. Fields J. Spiess J. Stumpff	Enter upstage and get set for shift (John A. and John S. enter USR; Andreye and Joel enter USL)		
Music Cue	57/2/2	J. Atlee A. Fields	1) Rotate Platform 90° counter-clockwise to YELLOW spike 2) Cross US to Drawer #4 and pull out King's Rug 3) Set King's Rug and exit once King enters		
		J. Spiess	Strike Costume Rack A off SL 3		<i>Costume Rack A</i>
		J. Stumpff	Strike Costume Rack B off SR 3, keeping in mind that KYNASTON (K. Phares) and DUKE (V. Rideout) are exiting US of rack		<i>Costume Rack B</i>
		N. Hill N. Huff S. Rodewald	1) Strike 1 Chair each DSL; Sam R. also takes invitation and Macbeth script 2) Re-enter on ASM cue		<i>2 Brocade Chairs 1 Pleather Chair Invitation Macbeth Script</i>
		J. Schwefel B. Sura	1) Strike 1 Chair each off SR 1 2) Re-enter SR 1 on ASM cue		<i>1 Brocade Chair 1 Pleather Chair</i>
		T. Wildt	1) Strike 1 Chair off SR 1 2) After exiting SR 1, walk backstage to SR 4 to meet BETTERTON (A. Dobson)		<i>1 Pleather Chair</i>
ASM Cue	58/1/1	J. Stumpff	Enter SR 4 with 1 gold pillar candle (switched ON) and set on YELLOW spike		Pillar Candle
		J. Spiess	Enter SL 4 with 1 gold pillar candle (switched ON) and set on YELLOW spike		Pillar Candle
ASM Cue	VIZ: King NT	T. Wildt	Enter SR 4 with BETTERTON (A. Dobson)		
ASM Cue	84/1/1	J. Atlee A. Fields	1) Enter SR 3 (JA) and SL 3 (AF) and cross to platform 2) Rotate platform (with CHARLES II on it) 90° counter-clockwise to ORANGE 3) Kneel next to platform until black plastic is IN		

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ACT II – 49:00

Scene 1 (Auditions)

		J. Atlee A. Fields N. Huff	Preset onstage		
Top of Music	86/1/1	J. Atlee A. Fields	1) As curtain comes out, rotate platform (with Nick H. and BETTERTON seated on it) counter-clockwise to BLUE spikes so that BETTERTON is facing DSL 2) Once platform is set, cross DSL and shift 1 Pleather chair from US to DS DARK GREEN spikes 3) Exit SL 1 and auto-re-enter with 1 Brocade Chair and 1 Pleather Chair 4) Set 2 chairs on DARK GREEN spikes and auto exit SL 1 5) Auto-re-enter with 1 Brocade Chair and 1 Pleather Chair 6) Set 2 chairs on DARK GREEN spikes and auto exit SL 1		3 Pleather Chairs 2 Brocade Chairs
		S. Rodewald J. Spiess	1) On ASM cue, enter SR 3 with Costume Rack B 2) Set rack on DARK GREEN/LIME GREEN spikes and auto exit SR 3		Costume Rack B
		J. Schwefel B. Sura	1) On ASM cue, enter SL 3 with Costume Rack A 2) Set rack on DARK GREEN/LIME GREEN spikes 3) Fiddle with costumes		Costume Rack A
		J. Stumpff	1) On ASM cue, enter SR 4 with Tall Stool w/ Thundersheet 2) Set Thunder Sheet on LIME GREEN spike and retrieve Tool Box from Costume Rack A (SL) 3) Mime thunder cues		Tall Stool w/ Thundersheet
		N. Huff	Run lines with BETTERTON (A. Dobson)		
"I hear them backstage."	88/3/1	J. Stumpff	Exit SR 4 with burlap sack w/ nightgown		Burlap Sack
		N. Huff	Put Lear script in Drawer #1 (DSR) and exit DSR		
NELL removes cloak	89/1/1	B. Sura	Receive NELL (R. Harms)'s cloak and hang it on Costume Rack A (SL)		
"...Miss Hughes, what do you have for us?"	92/2/1	J. Stumpff	1) On ASM cue, re-enter USR and take a seat at the Thundersheet stool 2) Mime thunder cues 3) Once finished, put Tool Box on Costume Rack B (SR)		
ASM Cue	106/1/3	J. Atlee	Enter SR 2 and stand by Platform		
		N. Hill S. Rodewald	Enter SR 2		

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		A. Fields	Enter SL and stand by Platform		
		T. Wildt	1) Enter SR 2 2) Auto-exit into SR 3 with Costume Rack B		<i>Costume Rack B</i>
Music Cue		J. Schwefel	Exit SL 3 with Costume Rack A		<i>Costume Rack A</i>
		B. Sura	Exit DSL with 1 Chair		<i>1 Chair</i>
		J. Spiess	Enter DSL and auto-exit with 2 Chairs		<i>2 Chairs</i>
		J. Stumpff	1) Exit USR with Tall Stool w/ Thundersheet 2) Auto-re-enter DSR, cross to Pulley, and mime bringing in the chandelier		<i>Tall Stool w/ Thundersheet</i>
Music cue	106/2/2	J. Atlee A. Fields	1) Rotate Platform counter-clockwise with Nate H. to GREEN spikes 2) Open US Drawer #4 and set Villiers' Rug on Platform 3) Exit		
		N. Hill	1) Rotate Platform with John A. and Andreye F. 45 to GREEN spikes 2) Open Fire Drawer DS (Drawer #9) 3) Exit DSL with 1 Pleather Chair		<i>1 Pleather Chair</i>
		S. Rodewald	1) Close Drawer #4 (US) 2) Receive King's Chair from BETTERTON (A. Dobson) 3) Once Platform has hit its spike, set King's Chair on WHITE spikes on Platform 4) Cross upstage on Platform and indicate that KYNASTON (K. Phares) should walk downstage 5) Exit USR		

Scene 2 (Villiers' Club)

Blackout	Blackout	S. Rodewald	1) Enter DSR w/ 1 Coin and cross to Platform 2) Close Fire Drawer DS (Drawer #9) and assist Nate H. in striking Villiers' Rug into Drawer #4 3) Rotate Platform counter-clockwise with Nate H. to YELLOW spikes		1 Coin
		N. Hill	1) Enter USL w/ 1 Coin and cross to Platform 2) Strike Villiers' Rug into US Drawer (Drawer #4) 3) Rotate Platform counter-clockwise with Sam R. to YELLOW spikes		1 Coin
		J. Atlee A. Fields	1) Enter USR with Costume Rack B with prop costumes facing DS 2) Once Platform is on its spike, lift Costume Rack B onto Platform and set it on YELLOW spikes 3) Exit USL and change into thug look		Costume Rack B

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As Platform Rotates	As Platform Rotates	J. Stumpff	Enter SR 3 w/ 1 Coin, 1 Pleather Chair, and 1 Brocade Chair and set on BLUE spikes with backs facing onstage; auto-exit		1 Coin 2 Chairs
		J. Spiess	Enter SL 3 w/ 1 Coin, 1 Pleather Chair, and 1 Brocade Chair and set on BLUE spikes with backs facing onstage; auto-exit		1 Coin 2 Chairs
		N. Huff	Enter SL 2 w/ 1 Coin, 1 Pleather Chair, and 1 Brocade Chair and set on BLUE spikes with backs facing onstage; auto-exit		1 Coin 2 Chairs

Scene 3A (Mistress Revels)

ASM Cue	In Silence	B. Moynihan J. Schwefel	Enter DSL with MISTRESS REVELS (S. Eddy) with 1 Lantern and 1 Coin each, and 1 Small Keg carried by Brianna M.		2 Lanterns 2 Coins 1 Small Keg
ASM Cue	113/1/1	N. Heinen B. Sura	Enter SR 1 with 2 Stools and 1 Coin each		4 Stools 2 Coins
		T. Wildt	Enter DSL with 1 Stool, 1 Lantern and 1 Coin		1 Stool 1 Lantern 1 Coin
		J. Stumpff	Enter SR 3 with 3 Tankards		3 Tankards
		N. Huff	Enter SL with 3 Tankards		3 Tankards
		J. Spiess	Enter SL with 3 Tankards		3 Tankards
"Now one more time!"	121/1/2	J. Stumpff	1) Cross US and rotate Platform clockwise with Sam R. to WHITE spike 2) Once Tracy W. and Brienne S. have struck all prop costumes, step onto platform with Nate H. and rotate Costume Rack B to ORANGE spikes 3) Step down off platform and open Drawer #2 (bed drawer) 4) Open Drawer #1 and set 1 Gold Desdemona Pillow on US side of bed and Mauve Blanket on DS side of bed 5) Wait by platform		
		N. Hill	1) Strike Small Keg & exit SR 2) Auto-re-enter SR and cross to Platform 3) Once Tracy W. and Brienne S. have struck all prop costumes, step onto platform with John S. and rotate Costume Rack B to ORANGE spikes 4) Step down off platform and open Drawer #2 (bed drawer) 5) Open Drawer #1 and set 1 Gold Desdemona Pillow on US side of bed and Mauve Blanket on DS side of bed 6) Wait by platform		<i>Small Keg</i>
		N. Heinen	Strike 2 Stools & 2 Tankards SR		2 Stools 2 Tankards

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		N. Huff	Strike 1 Stool & 2 Tankards SR		1 Stool 2 Tankards
		T. Wildt	1) Cross US and step onto platform 2) With Brianne S., strike all Prop Costumes, step off platform, and exit USR		Prop Costumes
		B. Sura	1) Cross US and step onto platform 2) With Tracy W., strike all Prop Costumes, step off platform, and exit USR		Prop Costumes
		S. Rodewald	1) Rotate Platform clockwise with John S. to WHITE spike 2) Exit and auto-re-enter USL with 2 Lanterns		2 Lanterns
		J. Schwefel	1) Strike 1 Tankard USL 2) Auto-re-enter USL with Wooden Bowl w/ 2 Sponges		1 Tankard Wooden Bowl w/ Water, 2 Sponges
		J. Spiess	Cross USL		
ASM Cue	121/2/1	J. Atlee A. Fields	Enter USL		

Scene 3B (Fight)

	121/3/1	J. Atlee A. Fields	1) Fight with KYNASTON (K. Phares) 2) When indicated, exit USL with SEDLEY (F. Kelley)		
During Fight		S. Rodewald	1) Hold lanterns and watch fight 2) After John A. and Andreye F. exit, set lantern on SL side of deck of Costume Rack B 3) Exit SL		
		J. Schwefel	1) Watch fight 2) Set Wooden Bowl w/ 2 Sponges on DS side of Costume Rack B 3) Exit SL		
		J. Spiess	1) Watch fight 2) After John A. and Andreye F exit, set lantern DSR of Costume Rack B 3) Exit SL		
"You are shortly due at the theater."	125/3/1	N. Hill J. Stumpff	1) Rotate Platform counter-clockwise to ORANGE spikes 2) Exit USR		

Scene 4A (Kynaston's Rooms)

ASM Cue	138/2/1	J. Atlee	1) Enter SR 4 and wait at platform 2) Once MARGARET (K. Royal) has stepped off of platform, rotate 180 to ORANGE spikes with Andreye F. 3) Step onto platform and strike 2 Lanterns into Drawer #3, step off of platform, and exit SL 4		
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		A. Fields	1) Enter SL 4 and wait at platform 2) Once MARGARET (K. Royal) has stepped off of platform, rotate 180 to ORANGE spikes with John A. 3) Strike Wooden Bowl w/ Water and 2 Sponges off SR 4		
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Scene 4B (Rehearsal)

ASM Cue		T. Wildt	1) Enter DSL with Costume Rack A and set on PURPLE spike 2) Receive Lusty Louise Dress, Kynaston's underdrawers, KYNASTON (K. Phares)'s women's shoes, and 2 prop costumes from MARGARET (K. Royal) 3) Exit SL, drop off all pieces, and auto-re-enter SL with Bread Basket 4) Shift DSL chair to TEAL spike and set Bread Basket near chair 5) Work on costumes 6) Exit DSL with Costume Rack A		Costume Rack A <i>Prop Costumes / KYNASTON's Costumes Bread Basket (Costume Rack A)</i>
		B. Sura	1) Enter DSL 2) Work on costumes 3) Exit DSL with Costume Rack A		Costume Rack A <i>(Costume Rack A)</i>
		J. Schwefel	1) Enter DSL with Square Box and set on PURPLE spike 2) Sit and run lines 3) Exit DSL with Costume Rack A		Square Box <i>Costume Rack A</i>
ASM Cue		A. Fields	1) Enter USR and wait at platform 2) Once KYNASTON (K. Phares) is set on platform, rotate clockwise 180° to ORANGE spikes with John A. 3) Exit USL		
		J. Atlee	1) Enter USL and wait at platform 2) Once KYNASTON (K. Phares) is set on platform, rotate clockwise 180° to ORANGE spikes with Andreye F. 3) Exit USR		

Scene 4C (Kynaston's Rooms - Weeks Later)

ASM Cue		J. Atlee	1) Enter SR 4 with Consumable Script and rotate platform clockwise 180° to ORANGE spikes with Andreye F. 2) Once KYNASTON (K. Phares) and MARGARET (K. Royal) have stepped off the platform, rotate platform clockwise to BLUE spikes with Andreye F. 4) Open Fire Drawer DS (Drawer #9) and set Consumable Script US of the drawer 5) Exit SR 4		Consumable Script <i>Bread Basket</i>
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ASM Cue		A. Fields	1) Enter SL 4 and rotate platform 180° clockwise to ORANGE spikes with John A. 2) Once KYNASTON (K. Phares) and MARGARET (K. Royal) have stepped off the platform, rotate platform clockwise to BLUE spikes with John A. 3) Exit SL 4		
As platform begins to rotate		J. Stumpff	1) On ASM cue, enter SR 4 2) Once platform has hit its first spike (so that Mattress drawer is facing US), enter and strike Gold Desdemona Pillow, Tankard, and Baguette scraps 3) Close Drawer #2 (Bed Drawer) and Auto exit USR		<i>Tankard</i> <i>Baguette Scraps</i> <i>Gold Desdemona Pillow</i>
		S. Rodewald N. Huff	1) Enter DSL 2) Strike Square Box and 6-Sided Table DSL		Square Box 6-Sided Table

Scene 5A (Kynaston's Rooms)

Scene 5B (Backstage)

ASM Cue	150/3/2	A. Fields	1) Enter USR 2) Close Fire Drawer (Drawer #9) 3) Assist John A. in rotating Platform counter-clockwise to ORANGE spikes 4) Assist John A. in striking Costume Rack B from platform and setting on RED spikes USR 5) Exit SL and auto-re-enter with 2 Candelabras 6) Set Candelabras on Platform		2 Candelabras
		J. Atlee	1) Enter USR 2) Once Andreye F. has closed the Fire Drawer, rotate platform counter-clockwise to ORANGE spikes 3) Assist Andreye F. in striking Costume Rack B from platform and setting on RED spikes USR 4) Exit DSR and auto-re-enter with Tall Stool w/ Thundersheet; set on PINK spikes DSR		Tall Stool w/ Thundersheet
	151/4/1	J. Stumpff	1) Enter SR and move 2 chairs US to RED/YELLOW spikes 2) Once Costume Rack B is set on its spikes, Enter SR with prop costumes and begin hanging them on DS side of Costume Rack B		4 Prop Costumes
		B. Sura	1) Enter SL 3 with BETTERTON (A. Dobson) and Costume Rack A 2) Set Costume Rack A on RED spikes USL		

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ASM Cue		J. Schwefel	1) Enter DSL 2) After Costume Rack B is set on its spike, cross SR and assist John S. in hanging prop costumes on rack		
		J. Spiess	1) Enter DSL with 6-sided table and set on PINK spikes 2) Set 1 Brocade Chair and 1 Pleather chair US of the deck on RED/YELLOW spikes. 3) Auto exit USL for quick change		6-Sided Table
		N. Huff	1) Enter DSL with Square Box and set just upstage of 6-sided table 2) Auto exit DSL		Square Box
		N. Hill	1) Enter DSL with Rectangular Table and set on PINK spikes 2) Set 1 Brocade Chair and 1 Pleather chair US of the deck on RED/YELLOW spikes. 3) Auto exit USL, pick up King's Chair and set it USC on RED/YELLOW spikes.		Rectangular Table
		T. Wildt	1) Enter DSL with Tall Stool and set just upstage of Rectangular Table 2) Assist BETTERTON (A. Dobson) in shifting Costume Rack A onto RED spike USL		Tall Stool
		S. Rodewald	1) Enter SR and move 2 chairs US to RED/YELLOW spikes 2) Exit and auto-re-enter SR with 2-Candle Candelabra and 4-Candle Candelabra and set on Platform		2 Candelabras

Scene 6 (Backstage)

<i>"God help my poor Margaret!"</i>	157/3/1	J. Atlee	1) Shift 2-Candle Candelabra and 4-Candle Candelabra from USL of Platform to DSL of Platform 2) Open Drawer #1 (DSC) and set Othello Blanket and Striped Sheet on Platform 3) Once scene is set, chandeliers should be coming in – turn on all candles in SL chandelier		
		A. Fields	1) Strike KYNASTON (K. Phares)'s jacket off USR 2) Auto-re-enter and retrieve Bolster and Desdemona Pillow from Costume Rack A (SL) and set on Platform 3) Assist John A. in setting Othello 4) Once scene is set, chandeliers should be coming in – turn on all candles in SR chandelier		

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		J. Stumpff	1) Shift 2-Candle Candelabra and 5-Candle Candelabra from USR of Platform to DSR of Platform 2) Cross to Pulley and mime bringing in the chandeliers 3) Once John A. and Andreye F. have turned on all candles in chandeliers, mime bringing the chandeliers out 4) Exit DSR and auto-re-enter with Wooden Candle 5) After offering it to KYNASTON (K. Phares) DSL, exit DSR, drop off the Wooden Candle, and auto-re-enter		Wooden Candle <i>(Wooden Candle)</i>
		S. Rodewald J. Schwefel	Track Costume Rack B DSR to PURPLE spikes		
		B. Sura	Track Costume Rack A DSL to PURPLE spikes		
		T. Wildt	Assist KYNASTON (K. Phares) in putting on his makeup at the Rectangular Table		
When Chandeliers are flying out	Approx. 158/4/1	N. Huff J. Spiess	On ASM cue, enter USL with 3 roses each to take seats US		3 Roses each
		N. Heinen B. Moynihan	On ASM cue, enter USR with 3 roses each to take seats US		3 Roses each
Music cue	160/1/3	J. Atlee A. Fields	Rotate platform clockwise 180° to ORANGE spikes		
Music cue	165/1/1	J. Stumpff	1) Mime thunder cue 2) Knock twice with tin cups		
"Bravo!"	171/1/1	J. Stumpff	Track Tall Stool w/ Thundersheet US of black plastic line in preparation for end of act		

Epilogue (Murder Scene 2)

Black Plastic IN @ End of Show		N. Huff B. Moynihan	Exit SR for bows		
		N. Heinen	Exit SL for bows		